

Information Sheet

Conjurator : poems by Allan Browne

June 2012

RRP \$29.95

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Ian Robertson Cover design & layout

Print book with companion CD (short run)

Distribution enquiries: info@extempore.com.au

Available in bookshops and music shops nationally



Poems of a lifetime

i see my poems as little sculptures, structures, made of words in a similar type and set out as my eye sees them. my inspiration is Bauhaus: "Form follows function".
 — Allan Browne

Allan Browne's first collection of poetry reveals a strikingly vibrant style. Better known for his multi-award winning music, and a lifetime of jazz across all its genres, Browne has translated his authentic voice to his word-craft. He reads widely and quotes often, yet his poetry is unique and his voice original. Ever the raconteur, these are poems about his life. Jazz and jazz musicians figure prominently, as do his family and the twists and turns of his own fascinating journey. The collection reveals a Browne whom even his most loyal fans may never have met. Conjurator also includes a Jazzhead CD of new music framed around seven poems from the book.

More information: <http://conjurator.extempore.com.au>

Conjurator events:

- **Monday 4 June Melbourne International Jazz Festival Launch – at the start of the Allan Browne Sextet concert, 8:00 pm** Bennetts Lane, Melbourne Tickets from www.melbournejazz.com
- **Wednesday 6 June Reading & performance (Allan Browne Trio) –6:00 pm** Uptown Jazz Café, Brunswick Street Fitzroy (Free)



Photo: Natasha Blankfield, 'the shot'

Drummer **Allan Browne** co-founded the Red Onion Jazz Band in 1960. He has worked extensively with Australian jazz luminaries including Vince Jones, Barney McAll, Steven Grant and Paul Grabowsky. Allan has been in constant demand as an accompanist for many international jazz icons including Milt Jackson, Mal Waldron, Jay McShann, Herb Ellis, Phil Woods, Al Cohn, Plas Johnson, Jimmy Witherspoon, Art Hodes, Wild Bill Davidson, Urbie Green, Ronnie Scott, Charlie Byrd, Ralph Sutton, Sheila Jordan, Red Holloway, Emily Remler, Teddy Wilson and George Garzone and he has also led numerous groups, in all jazz genres. He has worked in film and his discography numbers 110 releases; awards include two Arias and four Bell awards. He was awarded the Don Banks Fellowship in 2000 for his contribution to Australian music. Allan has written poetry for 40 years.

For enquiries or to arrange an interview with Allan Browne please contact

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